The sequence master is global for all timelines, and can be addressed with ‘sm’.

The grand-master can be addressed with ‘gm’.

**Submixes**

**Macros**

**Device**

**Patching**

**Multiply**

**Highest (HTP)**

Submixes are defined with ‘m1,2,3,4’ syntax. The submix acts as a master on all listed channels.

Macros are defined with ‘1,2,3,4’ syntax. The macro value will be applied to all tracks, except when the track already has a higher value (HTP).

**Grand Master**

**Highest (HTP)**

**Sequence**

**Master**

**Track**

**Control**